

1.2. Fl. 1. (a. 2)

3. Fl. 1. (a. 2)

1.2. Ob. 1. (a. 2)

3. Ob. 1. (a. 2)

1.2.in B Clar. 1. *mf*

3.in B Clar. 1. *cresc.*

Fag. 1.2. (a. 2)

K.-Fag. (a. 2)

1.2.in F (a. 2) *dim.* (*p*)

3.4.in B (a. 2) *dim.* (*p*)

5.6.in F (a. 2)

7.8.in B (a. 2)

1.in F (a. 2)

2.3.in C (a. 2)

A.T. (a. 2)

Pos. (a. 2)

B. (a. 2)

K.-Bb. (a. 2)

Pk. (a. 2)

Viol. 1. *dim.* *p* *cresc.*

Viol. 2. *dim.* *p* *cresc.*

Via. *dim.* *p* *cresc.*

Vc. *dim.*

Kb. *dim.*

220

1.2. Fl. 3. Klar. 1.2 in B Hrn. 1 in F Viol. Solo Viol. 1 Viol. 2 Vla. Vc.

Musical score for measures 220-229. The score includes parts for Flute 1 & 2, Clarinet 1 & 2 in B, Horn 1 in F, Violin Solo, Violin 1, Violin 2, Viola, and Violoncello. Dynamics include *mf*, *f*, *dim.*, and *p*. A "G Saite" marking is present for the Violin Solo part.

220



230

1.2. Fl. 3. 1.2. in F Hrn. 3.4. in B Viol. Solo Viol. 1 Viol. 2 Vla. Vc. Kb.

Musical score for measures 230-239. The score includes parts for Flute 1 & 2, Clarinet 1 & 2 in B, Horn 1 in F, Horn 3 & 4 in B, Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. Dynamics include *p*, *cresc.*, and *pP*.

230

*pP*



240

1.2. Fl. 1.2. in F

3.

Ob.1.2.

Hrn. 1.2. in B

Viol.1

Viol.2

Vla.

Vc.

Kb.

240

250

1.2. Fl. 1.2. in F

3.

Ob.1.2.

Klar. 1.2. in B

Hrn. 1.2. in B

Viol.1

Viol.2

Vla.

Vc.

Kb.

250